

ASSIGNMENT 1

1. Send a copy of the story you read in the set task, together with your answers. If you feel this story could be improved, tell us your thoughts.

2. Plan a variation on the story you analysed in your set task, where you retain the characters and setting, but change the events in order to create a different category of story. For example, if it is a romance, consider how you might retain the characters and setting but by changing the events, create a drama, suspense or comedy.

3. What three categories of story do you think you are most suited to write? In your own words differentiate between these three categories.

In answering this question, show us that you can focus on what is being asked, and not stray from the question. We want you to show differences between three categories. We do not want you to show similarities; nor are we looking for definitions.

4. In your own words, define the following terms:

- prose
- narrative
- drama
- genre

